

TIMBER TALK

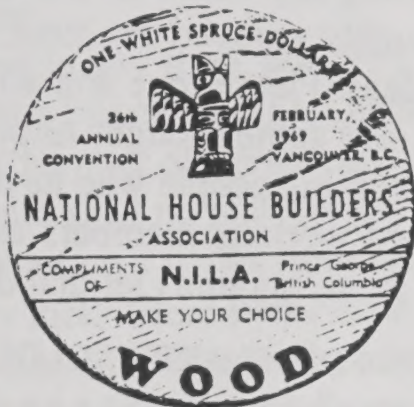
OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

VOLUME 21

ISSUE 3

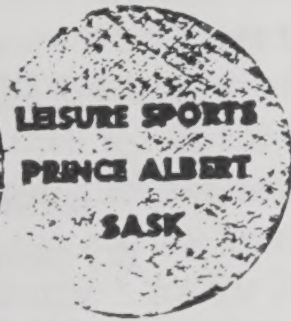
MAR. 1995

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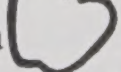
Shown here is *Pat White's* latest find. His article appears on pages 3 & 4.

Actual size is 3 3/8 inch diameter.



Henry Heinek of Regina, Saskatchewan, found this unlisted wood at a flea market last summer. It has black lettering on both sides.

Several people have sent me photo copies of woods they have recently received, so there are lots of woods to show this month. As I have, personally, received very few of these woods, I have very little information, about them, to share with you. Some of these woods may not necessarily be new, but they are new to the editor. A self addressed stamped envelope would possibly procure some of them for you. An *Alberta* and several *Maritime* woods appear on page 5, and woods from the U.S.A.. are on page 6.

If your **membership renewal** for 1995 is still outstanding, a  sticker is at the beginning of this newsletter. This will be your **last** mailing, so please, seriously consider putting that renewal cheque into the mail today. *Thank you.*

DONATIONS: We need more wood donations. This month's free wood is a grab bag. The next few month's wood of the month could be likewise, if we don't get some donations.

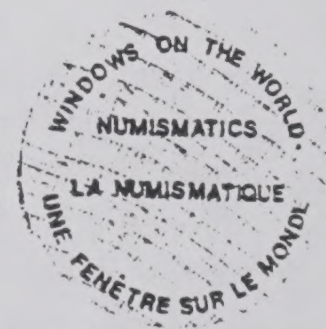
NOMINATION FORMS ARE ENCLOSED WITH THIS NEWSLETTER

FREE WOOD OF THE MONTH

**individual
dry cleaners LTD.
VICTORIA B.C.
595-4141**

**REDEEMABLE
FOR \$1.00 OFF
INCOMING
ORDERS**

Editor:	ROSS KINGDON
Membership Chairman:	RON ZELK
Fund Raiser:	GARRY BRAUNWARTH
Auction Coordinator:	AL MUNRO



What you see is what you get, this month, as your free wood. The combined quantities of these two woods, just equals our total membership. See the detailed write-up on page seven.

NEW FIND ????? *from President Pat White*

This past October, I spent 3 1/2 weeks in Prince George B.C. on business, and felt this could be an excellent opportunity to add to my wood collection. Not only did I visit all the collector/coin shops, second hand shops and antique shops in the area, but I also placed a classified ad in the local paper and the local buy and sell.

"WANTED: OLDER PRINCE GEORGE SPRUCE DOLLARS AND OTHER CANADIAN WOODEN TOKENS"

This, along with my name and phone number, produced exactly two responses, but more on that in a minute.

I never saw any wood in any shop, nor did I find anyone that knew anything about woods anywhere in the Prince George, Quesnel or Vanderhoof areas.

The Prince George Chamber of Commerce did have a few of their recent issues, but again, really could shed no light on any of the many early issues from the Prince George area, even their own issues from the last 35+ years.

I couldn't believe my luck. Here I was in an area that had issued literally hundreds of woods and had a long history of issuing wooden tokens to the extent that they even had their own section in Norm Wells' picture catalogue and Norm Belsten's listing. No one seemed to know what I was talking about, let alone care.

I then got a response to my ad. A gentleman called and said he had a number of woods and wanted to know their worth. I told him that depending on the issue, the scarcity, whether it was listed or not and whether or not I needed it, would affect my price. We set a time and he came to my hotel room. To my surprise, he had one Spruce Dollar, issued in Feb. 1969, for the 26th annual National House Builders Assoc. by NILA of Prince George. It had a standard NILA back in green, similar to many of their issues (9660- 10, - 11, - 12, - 13, - 13-1, - 13-2). The front is brown with a distinctive Totem Pole in the upper half of the piece.

Was I ever surprised? As soon as I saw it, I knew that I had not seen it before. I tried to contain my excitement, and leafed casually through my catalogue to see if the piece was listed. After several times back and forth through the book, I asked my guest to try and find it. Neither of us could find it. We haggled for a while and eventually settled on a price for the whole lot - he only had the one type of wood, but he did have quite a few of them.

Since returning to Toronto, I've discussed this piece with several advanced collectors, and they have not seen this piece before. Now I have the whole bunch of them, and while they weren't cheap, there is great satisfaction in knowing that I've found a "new" piece that is 25 years old.

This now presents an interesting conundrum. How many other pieces are out there that aren't listed in our current listing of 5000+ Canadian woods? How will

we ever know? Isn't this, however, the challenge for every true collector, to be the first to find "new" pieces, whether these pieces are truly new or really old pieces just now being discovered? Isn't this part of the joy of collecting?

In the past, I know I've been guilty of not documenting other "finds". I just distributed them to the other collectors. These stories, however, should be shared, to encourage others to dig and to do research for our hobby.

Does anyone else out there have any comments or a similar story to tell and share with our membership?

I will offer a prize of one of these "new" woods for the best comment or anecdote submitted to the Editor before the June issue, the winner to be announced at the CNA, in Calgary, in July. The Editor and I will be the sole judges to decide the winner. Please sit down and write your submission right now. You don't need a typewriter or a computer. Simply jot down your story and send it along to the Editor. **Every** story is important. I hope we get many responses so we can generate more interest amongst our membership.

Pat White

Now that Christmas is over and we have a fine new editor at the helm of Timber Talk, perhaps I can devote more time to writing articles under my old by-line.

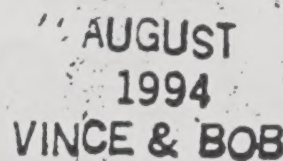
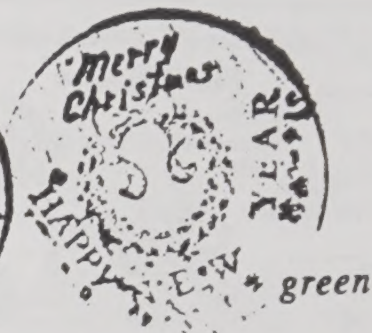
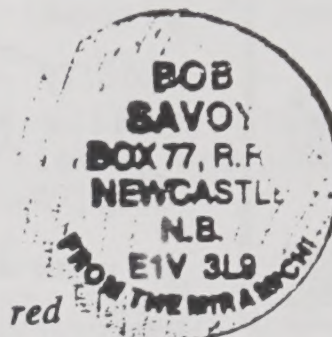
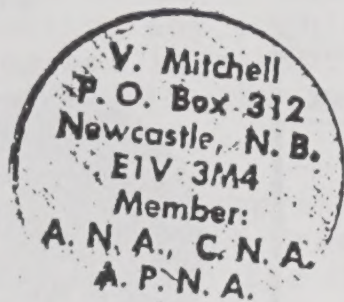
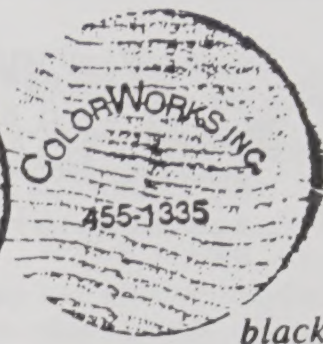
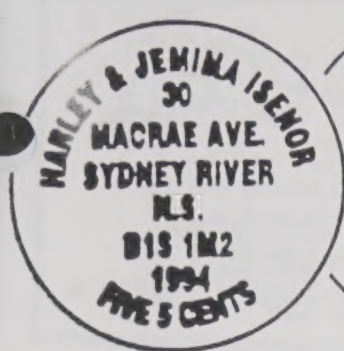
Our Christmas wood for 1994 is, as usual, unusual. Having introduced holographic foil to wooden nickels on our 1993 Christmas wood, I decided to continue the tradition again this year. The blanks were made in my workshop from some aspen lumber cut-offs that "fell off the back of a truck". Turned oversize and sawn into blanks, they were spray painted red on one



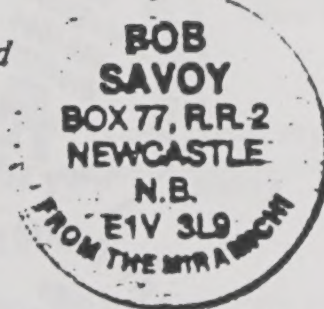
side and green on the other. They were then stacked in groups of about 25 and turned to the finished size, which also served to clean up any overspray on the edges and clearly reveal the wood.

The rest was routine. The use of the holographic foil was confined to the cross and its rays. Each piece had to be struck 7 times to achieve the finished results. Why? Because a separate strike is necessary for each colour, and, my machine being a relatively small one, produces better results on smaller areas. Also, I tend to fragment my dies for economy, i.e. the circle, the name, and the date are three separate dies. Since we produced 300 of them, that meant 2100 hits! One manual stamping machine x 2100 hits = one sore shoulder. Happy New Year!





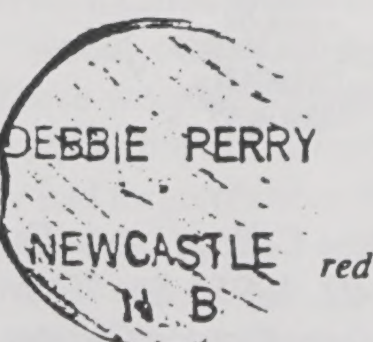
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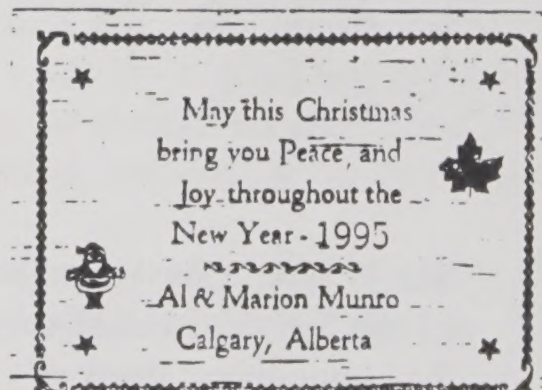
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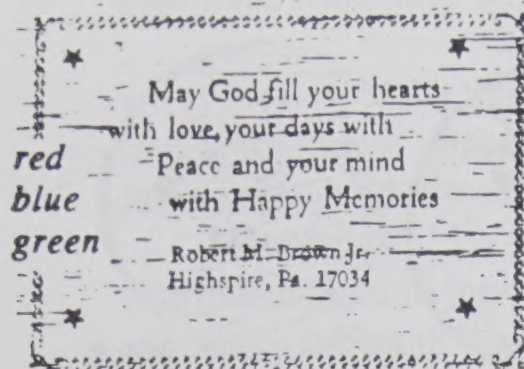
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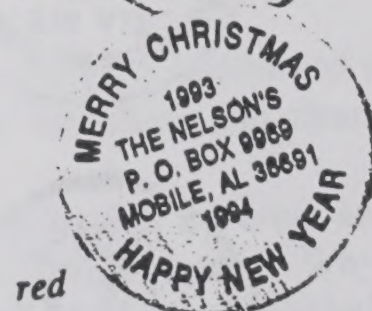
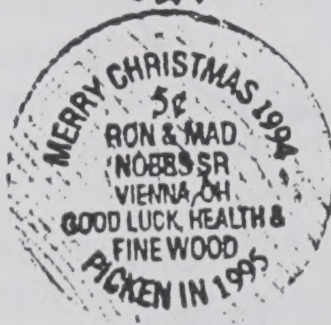
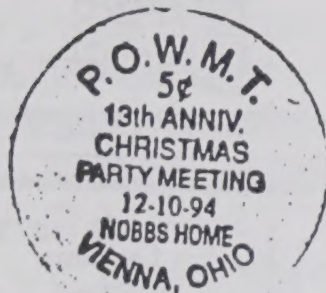
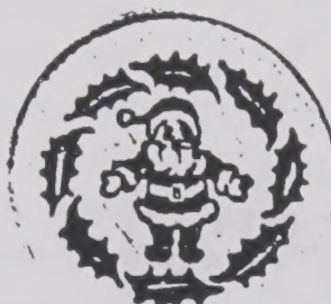
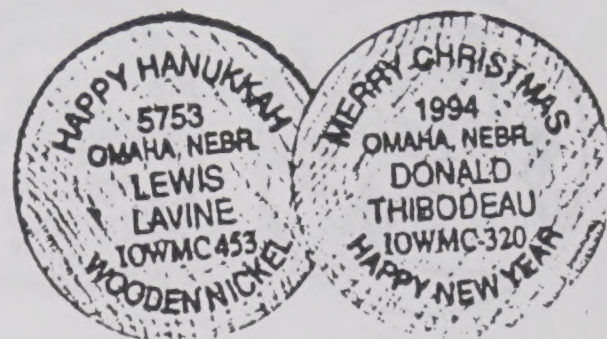
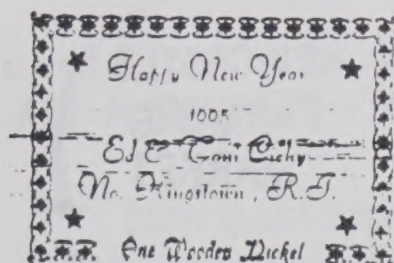
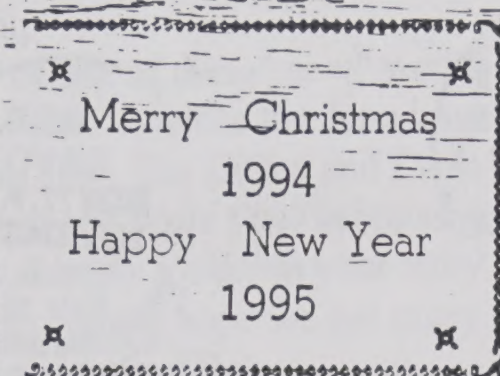
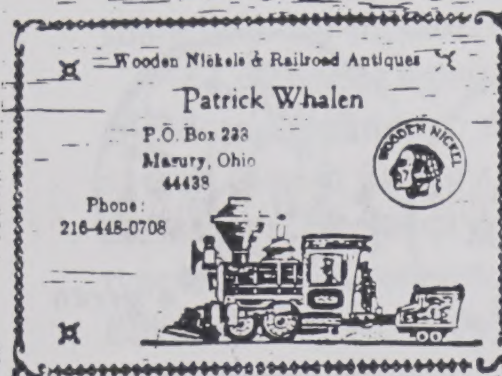


red





UNIFACE



The O.N.A. Convention will be held at the College Inn in Guelph, Ontario, hosted by the Stratford Coin Club, on April 21-23, 1995. (See "Convention Woods" page 7.) I hope to see many of you at the Southern Ontario Chapter wood meeting there, scheduled for Saturday, April 22, from 3:00 - 5:00 p.m.

CONVENTION WOODS

Designs for the 1995 O.N.A. Convention Woods have been released. The designs shown below are for a series of \$.50, \$1.00 and \$2.00 Wood Flats to be struck for the Convention. The Woods, believed to be unique have been declared as Legal Tender at the Convention and will bear serial numbers from 001 to 300.

When questioned about the possibility of replacement notes, Convention Chairman Ken Wilmot was quick to point out that he was not expecting any problems, but a contingency plan for replacement numbering was in place. Replacement notes will be prefixed by the numbers 90 with the balance of the serial number remaining the same.

Security measures in place will be the signatures of the Stratford Coin Club Treasurer William W. Cousins, hard to forge and the fine lines in the O.N.A. Crest.

Sets of the wood flat currency are available through the O.N.A. Convention '95, R.P.O. 21031, Stratford, Ontario. N5A 7V4 at face value of \$3.50 plus \$1.00 shipping and handling.

Actual Size



FREE WOOD OF THE MONTH :- The two woods selected for this month's grab bag are both from western Canada. Ron Greene of Victoria, B.C., donated the " Individual Dry Cleaners " wood, originally distributed by a six store dry cleaning chain in Victoria, B.C. These were introduced by the stores, for promotion, in the late 1980's, but proved to be not so popular. Customers still wanted, and were given their discount even though they had forgotten their token.

The " Coin Week Canada " 1988 wood comes courtesy of Stan Clute from High River, Alberta. This wood was also used as a promotion and is found in Norm Belsten's catalogue as #8430 - 015.

BROKEN WOODS !!! by Jerry Remick

Most of the round 1994 Christmas woods I received, arrived broken. Of the seven gifts of round 1994 Christmas woods I received by mail, the woods in four of the envelopes were broken in two to four pieces each. The woods in three envelopes, all packed in very thick cardboard, arrived unbroken.

Of the four envelopes in which the woods arrived broken (sometimes two woods were sent in the same envelope), one was sent between two pieces of thin cardboard and the other three were packaged between thin cardboard of the type used for TV dinner packaging. In two of the latter cases, the woods were sent in the middle of a Christmas card. The machines now used by the post office for sorting mail are very strong and easily break unprotected woods.

The round woods that I received in good condition, were all packaged between two pieces of very thick brown cardboard with a centre corrugation of the type used for shipping cans of groceries like soup, vegetables or juices. One wood came in the centre of a single piece of this type of cardboard with a hole in it for the wood.

I also received nine envelopes with flat woods of fragile 1/32 inch balsa, hard white maple or hard black cherry. Some arrived in Christmas cards and some with a piece of cardboard for one side only. All the wood flats arrived unbroken.

For 1995, I strongly advise sending flat woods for Christmas. If you send round woods, then make sure they are packaged between two very thick pieces of cardboard as described above.

Editor's Note: Jerry's comments above, once again describe what most of us have and are experiencing when receiving woods (especially round ones) in the mail. This problem, as well, continues to exist with the *Free Wood of the Month*.

I have heard back from several members who say they have received their wood in several pieces. Lou Vesh attempted to solve the problem by holding all free woods until December and make one packaged shipment. That shipment alone cost Lou personally, a lot of money (extra packaging and postage) not to mention the extra time that it took to prepare the shipment. As your new editor, I chose to revert to the old method of enclosing the wood each month. I am, however, wide open to suggestions. From what I can gather, most who received their December parcel, received it in good shape. I am willing to do the same as Lou, if that is the desire of the membership. I would, however, like some help with the extra costs involved. Everyone please give this serious thought. Let's hear from you. Are you all receiving your woods broken? Do you want your woods in one packaged shipment? Are you willing to pay the *extra cost* of packaging and postage? What is your wish? I will do as directed by the Executive. We all wish to do our best to please, and I know personally, that it is not a pleasure receiving woods that are broken. I look forward to hearing from you. In the meantime, this month's "grab bag" selection is enclosed.